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| **Teaching Plan (ODD SEMESTER)** |  |  |  |  |  |  |  |  |
| **( English Honours; CBCS)** |  |  |  |  |  |  |  |  |
| Semester I (AY 2022-2023) | | | Period :July,2022 to Jan 2023 | | | | | |
|  | | | : | | | | | |
| Sl. No. | **Paper/Topic** | | | CLASSES ALLOTED | | Class taken by | | Remark |
| 1 | CORE 1T: British Poetry and Drama:Beginning to 14th C and History of Eng Language F.M: 75, Credit : 06 | | | 40 | | Saranya Mukherjee | |  |
| 2 | CORE 2T: British Poetry and Drama: Renaissance to 17th and 18th centuries, F.M. 75, Credit: 06 | | | 40 | | Dr. Md Ataur Rahaman | |  |
| 3. | AECC Elective, F.M. 50, Credit : 02 | | | 20 | | Dr. Md Ataur Rahaman | |  |
| 4. | AECC Core, F.M. 50, Credit:02 | | | 20 | | c | |  |
| 5. | GE-1 Academic Writing and Composition, F.M.-75, Credit 06 | | | 40 | | Dr. Md Ataur Rahaman | |  |
| Semester III (AY 2022-2023) | | Period July,2023 to January,2023 | | | | | | |
|  | |  | | | | | | |
| Sl. No. | **Paper/Topic** | | | CLASSES ALLOTED | | Class taken by | | Remark |
| 1 | CC 5T: British Literature 19th Century | | | 40 | | Dr. Md Ataur Rahaman | |  |
| 2 | CC6T:British Literature : Early 20th | | | 20 | | Dr. Md | |  |
|  | Century: Poetry Section: | | |  | | Ataur | |
|  |  | | |  | | Rahaman | |
| 3 | CC6T:British Literature : Early 20th | | |  | | Saranya | |
| Century: Fiction | | | 20 | | Mukherjee | |
| Semester III (AY 2023-2024) | | | Period Feb,2023 to July,2023 | | | | | |
| Paper: GE 3 T Contemporary India: Women and Empowerment | | | Full Marks: 75 Credit:06 | | | | | |
|  | **Paper/Topic** | | | CLASSES | | Class | | Remark |
|  |  | | | ALLOTED | | taken by | |  |
| 4 | GE 3 T Contemporary India: Women and Empowerment | | | 40 | | Saranya Mukherjee | |  |
| 5 | SEC: 1: Soft Skills, F.M. 50, Credit : 02 | | | 20 | | Dr. Md Ataur Rahaman | |  |
| **Teaching Plan (ODD SEMESTER)** |  |  |  |  |  |  |  |  |
| **( English Honours; CBCS)** |  |  |  |  |  |  |  |  |
| Semester V (AY 2023-2024) | | Period Feb,2023 to July,2023 | | | | | | |
|  | |  | | | | | | |
| Sl. No. | **Paper/Topic :Theory** | | | CLASSES ALLOTED | | Class taken by | | Remark |
| 1 | CORE 11T:Postcolonial Literature, F.M.75, Credit: 06 | | | 40 | | Saranya Mukherjee | |  |
| Semester V (AY 2023-2024) | | | Period Feb,2023 to July,2023 | | | | | |
| Paper: CORE 12T Women’s Writing ) (Theory) | | | Full Marks: 75 Credit:06 | | | | | |
| Sl. No. | **Paper/Topic** | | | | CLASSES ALLOTED | | Class taken by | Remark |
| 2 | Women’s Writing | | | | 40 | | Dr. Md Ataur Rahaman |  |
| Semester V (AY 2023-2024) | | Period Feb,2023 to July,2023 | | | | | | |
| Paper: DSE 1T ( 19th Century European Realism ) (Theory) | | Full Marks: 75 Credit:06 | | | | | | |
| Sl. No. | **Paper/Topic** | | | CLASSES ALLOTED | | Class taken by | | Remark |
| 3/A | Crime and Punishment | | | 20 | | Saranya Mukherjee | |  |
| 3/B | Madam Bovary | | | 20 | | Dr Md Ataur Rahaman | |  |
| Semester V (AY 2023-2024) | | | Period Feb,2023 to July,2023 | | | | | |
| Paper:DSE:2T ( World Literatures ) (Theory) | | | Full Marks: 75 Credit:06 | | | | | |
| Sl. No. | **Paper/Topic** | | | CLASSES ALLOTED | | Class taken by | | Remark |
| 4/A | Bend in the River by Naipal | | | 20 | | Saranya Mukherjee | |  |
| 4/B | Blow up, Bora Ring | | | 20 | | Dr. Md Ataur Rahaman | |  |